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ASSIGNMENT BOOKLET 2B

Social Studies 8
Module 2: Section 2 Assignment

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- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

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SOCIAL STUDIES 8

Module 2: The Renaissance Worldview Expands

Assignment Booklet 2B

we educate

Alberta Education

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Summary

	Total Possible Marks	Your Mark
Section 2 Assignment	50	
	50	

Teacher's Comments

Social Studies 8
Module 2: The Renaissance Worldview Expands
Assignment Booklet 2B
Section 2 Assignment
ISBN 978-0-7741-2980-0

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Alberta Education acknowledges with appreciation the Alberta Distance Learning Centre and Pembina Hills Regional Division No. 7 for their review of this Assignment Booklet.

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	✓
General Public	
Other	

You may find the following Internet sites useful:

- Alberta Education, **http://www.education.gov.ab.ca**
- Learning Resources Centre, **http://www.lrc.education.gov.ab.ca**
- Tools4Teachers, **http://www.tools4teachers.ca**

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ASSIGNMENT BOOKLET 2B
SOCIAL STUDIES 8: MODULE 2
SECTION 2 ASSIGNMENT

This Assignment Booklet is worth 50 marks out of the total 110 marks for the assignments in Module 2. The value of each assignment and each question is stated in the left margin.

Read all parts of your assignment carefully and record your answers in the appropriate places. If you have difficulty with an assignment, go back to your Student Module Booklet and review the appropriate lesson. Be sure to proofread your answers carefully before submitting your Assignment Booklet.

You can use a computer and word-processing application for many assignment questions. If you use a computer, be sure to attach a printed copy of your answers—after you've proofread them. Include your name, the course name, the module number, and the assignment number on each page.

50

Section 2 Assignment: The Renaissance Western Worldview Develops

5

1. In Lesson 1 you were introduced to the concept of Canada's multicultural mosaic and Canada's pluralistic worldviews. During a roundtable discussion in the lesson, you explored the following questions:

    - What makes you proud to be a Canadian?
    - How would you describe Canada's pluralistic worldview to a non-Canadian?
    - How might a new immigrant feel about Canada?

What would you want to tell someone whose family is considering immigrating to Canada? Turn to page 89 in *Our Worldviews* and review the Worldview Investigation questions. In the lines below, write down **five** ideas of what life might be like for a new immigrant. Think about things such as what their daily life would be like, how would they live, what job might they have, etc.

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2. Using ideas gathered in question 1, choose one of the following formats to write a description of what life in Canada might be like for a new immigrant and their family:

- Write a descriptive letter to a pen pal.
- Create a colourful and informative brochure or poster.
- Write a song, rap, or poem.

Make sure that you identify the items from the checklist on page 4.

Checklist for Question 2	
• I have identified Canadian society.	
• I have explained Canadian pluralistic worldview and multiculturalism.	
• I have explained some of the economic and political systems.	
• I have explained Canada's social systems.	

Questions 3 to 6 are multiple-choice questions. Circle the letter of the correct answer.

For question 3, refer to the image below of the *Ambassadors* (1533) by Hans Holbein the Younger. Holbein was a German painter who worked for King Henry the VIII of England. At that time, Henry VIII was trying to get a divorce from Katherine of Aragon to marry Anne Boleyn. As well, in Europe, the Christian Church was splitting into two separate churches—Protestants and Catholics. This turmoil was making it easy for the Ottoman Empire in the east to attack Europe. Many people were deeply worried about all these changes.

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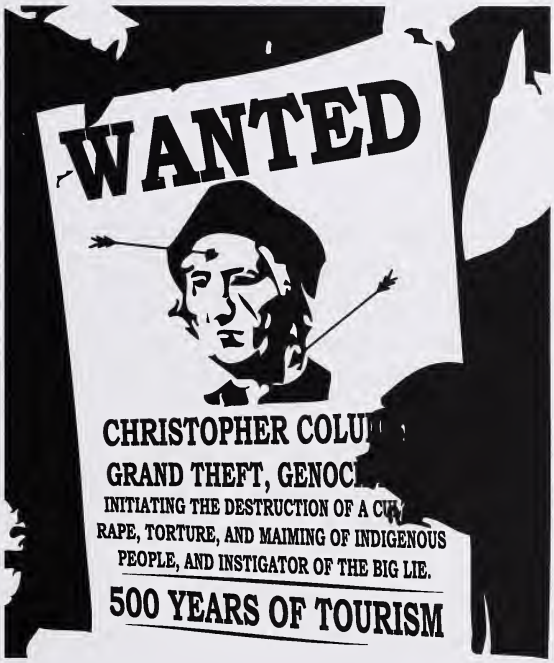
(1) 3. There is a globe and some measuring devices on the shelf behind the two men. Why do you think Holbein included these objects in the painting?

a. Holbein wanted to show how advanced the two men were in the areas of art, navigation, and music.

b. The objects were simply props to show how worldly the two men were.

c. The objects were used to measure the heavens and the passing of time.

When you've completed questions 1, 2, and 3, continue where you left off on page 65 in the Student Module Booklet.



(1) 4. Which group's worldview is best reflected in the poster above?

a. First Nations
b. Italian
c. Spanish

(1) 5. Explorers have been circumnavigating the Earth since the Renaissance. Ferdinand Magellan's ship was the first to circumnavigate the Earth in 1520. Neil Armstrong orbited the Earth in 1966 in Gemini 8. How does exploration confirm the humanist belief "you may have whatever you desire."

a. Curiosity and the thrill for adventure leads explorers to search the unknown.
b. Exploration fulfills the desire to expand knowledge.
c. Exploration is seeking and controlling new lands and resources to fulfill the desire for wealth.

(1) 6. How can a European power say they discovered a country when there were already inhabitants living there?

What concept from the lesson does the question above illustrate?

a. exploration
b. imperialism
c. isolation

(6) 7. You have been investigating the Age of Exploration and the courageous explorers who ventured into the unknown for "God, Glory, and Gold" during the 15th and 16th centuries. It was a time of discovering the unknown; the result was fame for the explorer and wealth and power for the mother country. You will now examine in more depth how exploration and expansionism were the goals of the imperial powers.

Choose an explorer from the following list. You will do research using your textbook, or other sources, to discover how your selected explorer contributed to exploration and expansionism:

- Christopher Columbus
- Ferdinand Magellan
- Vasco da Gama
- Sir Francis Drake
- Hernando Cortés
- Jacques Cartier

As you research your explorer, use the following 5WH chart to record your findings.

Who?	
When?	
Where?	
What?	
Why?	
How?	

(10) 8. Pretend that you are a crew member, and create a lost and found poster for the citizens of Europe searching for Ferdinand Magellan. View the Social Studies 8 Student Support CD to review the explorers you have studied in this lesson. When developing your poster, include images, ideas, and monetary values that would be true to the period of the Renaissance. Make your poster interesting and creative. Complete your poster on the following page.

Checklist for Question 8	
• I have created a lost and found poster.	
• I have included images of Ferdinand Magellan.	
• I have used monetary values that are historically accurate for a reward.	
• I have been creative in the development of my poster.	
• I have ensured that there are no grammar or spelling errors.	

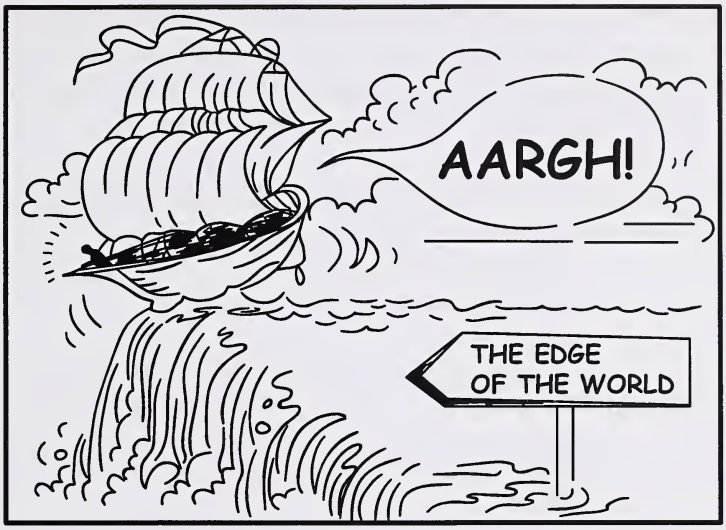
Assessment Criteria for Question 8	
A lost and found poster has been created.	1 mark
Images of Ferdinand Magellan have been used in the poster.	1 mark
Monetary values that would be true to the period of the Renaissance were used.	1 mark
The ideas the student's poster convey are thoughtful and creative.	5 marks
The poster has been edited to eliminate errors in spelling and grammar.	2 marks

When you've completed questions 4 to 8, continue where you left off on page 83 in the Student Module Booklet.

5

9. In Lesson 4 you investigated how exploration led to imperialism. You are beginning to develop your own definition and understanding of this term. You are also beginning to further your understanding of the Renaissance worldview and how this worldview was influenced by imperialism. This new worldview led to controlling lands and resources beyond Europe for political and economic gain.

   Using a concept web or graphic organizer of your choice, identify your definition of imperialism. Provide **at least five** examples to support your definition. Be as creative as possible and try to include words, pictures, and stories.



Questions 10 to 14 are multiple-choice questions. Please circle the correct answer.

(1) 10. After 1522, there could be no doubt that the Earth was round. Yet there were still people who clung to the idea that the world was flat. What would the caption for the cartoon be from the point of view of someone who believed the world was flat?

a. Explorers will hit a wall.
b. Why explore the unknown?
c. Explorers disappear into the unknown.

(1) 11. What would the caption for the cartoon above be from the point of view of a Renaissance thinker?

a. It might be flat.
b. Exploring for truth.
c. When I know I will go.

(1) 12. How did countries achieve their expansionist goals?

a. They sought new opportunities for trade.
b. They funded exploration.
c. Through war and power.

Portugal and Spain were exploring south and west in search of a shorter route to Asia and opportunities for power and wealth. The Queen of England saw the wealth that Portugal and Spain were accumulating from their discoveries and sent explorers to claim North America.

(1) 13. What does the statement illustrate about England's attitude?

a. England feared that being behind Portugal and Spain in terms of exploration would make it impossible to catch up.

b. England believed they were entitled to the riches of the New World.

c. England, under the control of Queen Elizabeth I, feared that a woman was not up to the task.

(1) 14. Which of the following developments was the most useful in assisting those in power to accomplish the goals of European exploration and expansion?

a. increase in volume of trade among European cities
b. invention of the printing press
c. invention of new forms of navigational equipment

When you've completed questions 9 to 14, continue where you left off on page 91 in the Student Module Booklet.

In Lesson 5 you selected a topic for a research project from one of your "I wonder . . ." questions. It should be a topic that you want to further investigate. The answers you came up with for your inquiry will serve as the basis for your answers to the following questions.

(2) 15. **Step 1 — Select a topic**

a. What is the "I wonder . . ." question that you would like to further investigate?

_____

_____

b. How did you decide upon the "I wonder . . ." question you will research further?

_____

_____

c. What ideas and questions come to mind?

_____

_____

d. Where does your research plan take you?

_____

_____

(2) **Step 2 — Write a research plan**

a. Take some time now to write out your research plan and your inquiry questions. Be sure to include the resources you will need, a schedule, and the format for your completed project.

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(2) b. Reflect on this stage. How successful were you with developing a research plan? What were you thinking and feeling as you made your research plan?

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Step 3 — List key words

(1) a. What are the key words that will guide your search for information?

_____

_____

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_____

(1) b. How did you feel as you were brainstorming your key words?

_____

_____

Step 4 — Think about reflecting

(1) a. What worked well for you as you worked through this Focus on Inquiry? What do you need to improve on?

_____

_____

(1) b. What are your goals for next time? How did you feel as you worked through this process?

_____

_____

_____

_____

When you've completed question 15, submit this Assignment Booklet for assessment. Then continue where you left off on page 100 in the Student Module Booklet.

ASSIGNMENT BOOKLET DECLARATIONS

The school you are registered with may require you to submit this signed form with your Assignment Booklet.

The Student's Declaration is to be signed by the student. If the student is under 16, the Supervisor's Declaration may need to be signed by the supervisor, who is usually a home instructor, teacher, or home-schooling coordinator. Failure to complete this page may invalidate the assignment results. Please contact your school and ask if this completed form is required.

STUDENT'S DECLARATION

- I have followed the instructions outlined in the Student Module Booklet.
- I have completed the activities to prepare myself for the assignments in this Assignment Booklet.
- I completed the assignments in this Assignment Booklet by myself.

_____

Student's Signature

SUPERVISOR'S DECLARATION

I hereby certify that I have supervised the learning activities completed by _____.

Student's Name

I also certify that to the best of my knowledge the assignments in this Assignment Booklet were completed independently by this student.

_____

Supervisor's Signature

If you, the student or supervisor, have any comments or observations regarding this module, write them in the following space.

_____

_____

_____

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